

THE PROTAGONISTS ...: ARQUITECTURA Y ARQUEOLOGIA (14)

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Ciudad Universitaria \$ 0.80 airmail, perf. 10.5, No luminiscent, paper # 2, horizontal watermark




With this series of articles we want to highlight the most popular, and at the same time most valuable, pieces of each permanent series, the Mexico series [Arquitectura y Arqueología \(1950 – 1975\)](#) being the one we have in turn, and within it, we will talk about the Ciudad Universitaria \$ 0.80 airmail, perforation 10.5, horizontal watermark, no luminescent [# 2 paper](#) like the one shown here:



Ciudad Universitaria \$ 0.80 airmail,
No luminiscent, paper # 2
perforation 10.5, plate 36.0, initials "LQ"
imprint complete, engraved
Watermark "Mex-Mex"
etianguí # aa065
Scott# C213
Print run: unknown
Estimated value based on published
transactions, from \$ 90 to \$ 140 USD as
of 2024

According to known transactions from the last 3 to 5 years (2018 to 2024), this piece is the fourteenth most valuable in the entire Arquitectura y Arqueología series, speaking of **all stamps, that is:** type stamps (design + denomination + base color + perforation + paper + plate size), plus plate and printing errors. And it occupies the thirteenth place among only **type stamps**

To correctly identify this piece, it is necessary to be able to differentiate it from 23 stamps that are very similar, but differ in: luminescence, plate size, perforation, imprint, printing technique, and watermark; these stamps (the one shaded in yellow is the one we are referring to) are the following:

		
<p>Paper 1, Perf 10.5 No luminiscent, No glossy, Plate 36.0, initials "LQ" Etianguí: aa021, Scott # C194 Watermark "Gobierno" (Sc# 279) Engraved Complete imprint Issued 1950-52</p>	<p>Paper 2, Perf 10.5 No luminiscent, No glossy, Plate 36.0, initials "LQ" Etianguí: aa065, Scott # C213 "Mex-Mex" (Sc#300) Horizontal Engraved Complete imprint Issued 1953-73</p>	<p>Paper 2, Perf 11.5 No luminiscent, No glossy, Plate 36.0, initials "LQ" Etianguí: aa066, Scott # C220Fo "Mex-Mex" (Sc#300) Vertical Engraved Complete imprint Issued 1953-73</p>



Paper 2, Perf 11.5
 No luminiscent, No glossy,
 Plate 37.0, initials "FB"
 Etiangui: aa066a, Scott # C265a
 "Mex-Mex" (Sc#300) Vertical
 Photoengraved
 Abbreviated imprint
 Issued 1953-73



Paper 2, Perf 11
 No luminiscent, No glossy,
 Plate 36.0, initials "LQ"
 Etiangui: aa067, Scott # C220F
 "Mex-Mex" (Sc#300) Vertical
 Gravure
 Complete imprint
 Issued 1953-73



Paper 2, Perf 11, Hoyo grande
 No luminiscent, No glossy,
 Plate 37.0, initials "FB"
 Etiangui: aa067a, Scott # C265b
 "Mex-Mex" (Sc#300) Vertical
 Photoengraved
 Abbreviated imprint
 Issued 1953-73



Paper 2, Perf 11, Small hole
 No luminiscent, No glossy,
 Plate 37.0, initials "FB"
 Etiangui: aa067c, Scott # C265b
 "Mex-Mex" (Sc#300) Vertical
 Photoengraved
 Abbreviated imprint
 Issued 1953-73



Paper 2, Perf 11
 No luminiscent, No glossy,
 Plate 35.8, initials "FB"
 Etiangui: aa067e, Scott # C265c
 "Mex-Mex" (Sc#300) Vertical
 Photoengraved
 Abbreviated imprint
 Issued 1953-73



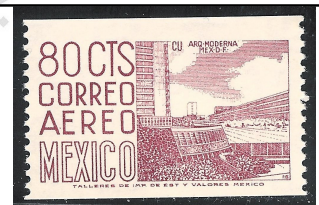
Paper 2, Perf 14
 No luminiscent, No glossy,
 Plate 35.8, initials "FB"
 Etiangui: aa068, Scott # C265
 "Mex-Mex" (Sc#300) Vertical
 Photoengraved
 Abbreviated imprint
 Issued 1953-73



Paper 4, Perf 11
 Fluorescent, No glossy,
 Plate 35.8, initials "FB"
 Etiangui: aa134, Scott # C265c
 "Mex-Mex" (Sc#300) Vertical
 Photoengraved
 Abbreviated imprint
 Issued 1966-69



Paper 4, Perf 11
 Fluorescent, No glossy,
 Plate 37.0, initials "FB"
 Etiangui: aa134a, Scott # C265b
 "Mex-Mex" (Sc#300) Vertical
 Photoengraved
 Abbreviated imprint
 Issued 1966-69



Paper 4, Perf 11V (coil)
 Fluorescent, No glossy,
 Plate 35.8, initials "FB"
 Etiangui: aa135, Scott # C348
 "Mex-Mex" (Sc#300) Vertical
 Photoengraved
 Abbreviated imprint
 Issued 1966-69



Paper 5, Perf 11
 Fluorescent, No glossy,
 Plate 35.8, initials "FB"



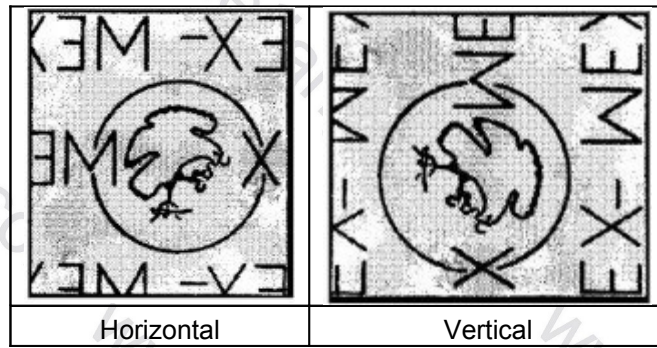
Paper 6, Perf 11
 Phosphorescent, No glossy,
 Plate 37.0, initials "FB"



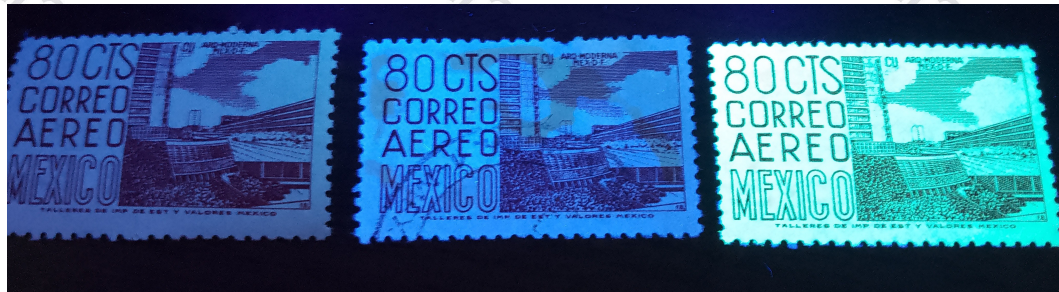
Paper 6, Perf 11
 Phosphorescent, No glossy,
 Plate 35.8, initials "FB"

<p>Etiangui: aa153, Scott # C288 “MEX” (Sc#350) Vertical Photoengraved Abbreviated imprint Issued 1970-73</p>	<p>Etiangui: aa171, Scott # C265b “Mex-Mex” (Sc#300) Vertical Photoengraved Abbreviated imprint Issued 1971-72</p>	<p>Etiangui: aa171a, Scott # C265c “Mex-Mex” (Sc#300) Vertical Photoengraved Abbreviated imprint Issued 1971-72</p>
		
<p>Paper 6, Perf 11V (coil) Phosphorescent, No glossy, Plate 35.8, initials “FB” Etiangui: aa172, Scott # C348 “Mex-Mex” (Sc#300) Vertical Photoengraved Abbreviated imprint Issued 1971-72</p>	<p>Paper 7, Perf 11 No Luminiscent, No glossy, Plate 35.8, initials “FB” Etiangui: aa185, Scott # C422 Sobremarca Fluorescent “SHCP” reverse Photoengraved Abbreviated imprint Issued 1973</p>	<p>Paper 7, Perf 11 No Luminiscent, No glossy, Plate 35.8, initials “FB” Etiangui: aa185a, Scott # C422 Sobremarca Fluorescent “SHCP” obverse Photoengraved Abbreviated imprint Issued 1973</p>
		
<p>Paper 8, Perf 14 Phosphorescent, Glossy, Plate 35.8, initials “FB” Etiangui: aa202, Scott # C265 “Mex-Mex” (Sc#300) Vertical Photoengraved Abbreviated imprint Issued 1974-75</p>	<p>Paper 8, Perf 11 Phosphorescent, Glossy, Plate 35.8, initials “FB” Etiangui: aa203, Scott # C265c “Mex-Mex” (Sc#300) Vertical Photoengraved Abbreviated imprint Issued 1974-75</p>	<p>Paper 8, Perf 11 Phosphorescent, Glossy, Plate 37.0, initials “FB” Etiangui: aa203a, Scott # C265b “Mex-Mex” (Sc#300) Vertical Photoengraved Abbreviated imprint Issued 1974-75</p>
		
<p>Paper 8, Perf 11 Phosphorescent, Glossy, Plate 37.0, initials “FB”, thick figures Etiangui: aa203b, Scott # C265b “Mex-Mex” (Sc#300) Vertical Photoengraved Abbreviated imprint Issued 1974-75</p>	<p>Paper 9, Perf 11 Phosphorescent, Glossy, Plate 37.0, initials “FB” Etiangui: aa237, Scott # C472 Without watermark Photoengraved Abbreviated imprint Issued 1975</p>	

The short way is: "Mex-Mex" Sc#300 horizontal watermark?... You have the correct one.

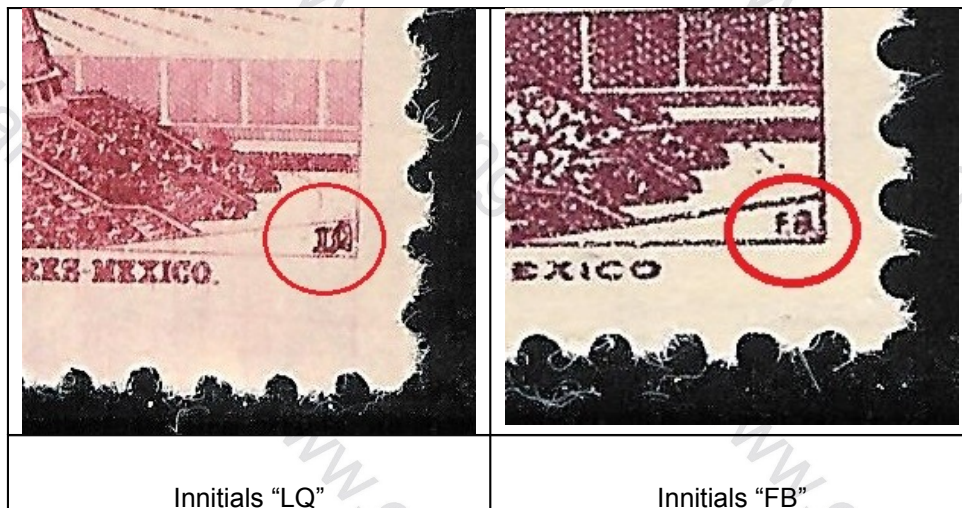


UV glare sample of non-luminescent paper 2, fluorescent paper 4 and phosphorescent paper 8:



Paper 2, 4 y 8 respectively

Enlargement of different imprints and initials of the designer:



We recommend using the **classification guide** for this series, which you can [download for free here](#)

Note: It will be very useful for us to know your opinion regarding the ideas expressed in this document, and we invite you to let us know by email: stamps@etianguai.com, or by [contacting us here](#)