

LOS PROTAGONISTAS ...: ARQUITECTURA Y ARQUEOLOGIA (6)

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Chiapas (Estela) \$ 0.50 airmail, perf. 11, fluorescent, paper # 4

With this series of articles we want to highlight the most popular, and at the same time most valuable, pieces of each permanent series, the Mexico series [Arquitectura y Arqueología \(1950 – 1975\)](#) being the one we have in turn, and within it, we will talk about the Chiapas (Estela) \$ 0.50 airmail, perf. 11, fluorescent # 4 paper like the one shown here :








Chiapas (Estela) \$ 0.50 airmail,
fluorescent, paper # 4
perforation 11
Watermark "Mex-Mex"
etianguí # aa133-II
Scott# C220En
Print run: unknown

Estimated value based on published
transactions, from \$ 500 to \$ 550 USD as
of 2024

According to known transactions from the last 3 to 5 years (2018 to 2024), this piece is the sixth most valuable in the entire Arquitectura y Arqueología series, speaking of **all stamps, that is:** type stamps (design + denomination + base color + perforation + paper + plate size), plus plate and printing errors. And it also occupies the sixth place among only **type stamps**

To correctly identify this piece, it is necessary to be able to differentiate it from 10 stamps that are very similar, but differ in: luminescence, perforation, perforation diameter, and watermark; these stamps (the one shaded in yellow is the one we are referring to) are the following:

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|  |  |  |
| <p>Paper 1, Perf 10.5 No luminiscent, No glossy Etiangui: aa020, Scott # C193 Watermark "Gobierno" (Sc# 279) Engraved Imprint complete Issued 1950-52</p> | <p>Paper 2, Perf 10.5 No luminiscent, No glossy Etiangui: aa062, Scott # C212 "Mex-Mex" (Sc#300) Horizontal Engraved Imprint complete Issued 1953-73</p> | <p>Paper 2, Perf 11.5 No luminiscent, No glossy Etiangui: aa063, Scott # C220E "Mex-Mex" (Sc#300) Vertical Engraved Imprint complete Issued 1953-73</p> |
|  |  |  |
| <p>Paper 2, Perf 11, Hoyo grande No luminiscent, No glossy Etiangui: aa064, Scott # C220En "Mex-Mex" (Sc#300) Vertical Engraved Imprint complete Issued 1953-73</p> | <p>Paper 2, Perf 11, Hoyo chico No luminiscent, No glossy Etiangui: aa064b, Scott # C220Eq "Mex-Mex" (Sc#300) Vertical Engraved Imprint complete Issued 1953-73</p> | <p>Paper 4, Perf 11.5 Fluorescente, No glossy Etiangui: aa133-I, Scott # C220E "Mex-Mex" (Sc#300) Engraved Imprint complete Issued 1966-69</p> |
|  |  |  |
| <p>Paper 4, Perf 11 Fluorescente, No glossy Etiangui: aa133-II, Scott # C220En "Mex-Mex" (Sc#300) Engraved Imprint complete Issued 1966-69</p> | <p>Paper 5, Perf 11 Fluorescente, No glossy Etiangui: aa152, Scott # C287 "MEX" (Sc#350) Engraved Imprint complete Issued 1970-73</p> | <p>Paper 6, Perf 11 Fosforescente, No glossy Etiangui: aa170, Scott # C220En "Mex-Mex" (Sc#300) Engraved Imprint complete Issued 1971-72</p> |
| |  | |
| | <p>Paper 8, Perf 11 Fosforescente, Glossy Etiangui: aa201, Scott # C220En "Mex-Mex" (Sc#300) Engraved Imprint complete Issued 1974-75</p> | |

UV glare sample of non-luminescent paper 2 and fluorescent paper 4:



Paper 2 and 4 respectively

We recommend using the **classification guide** for this series, which you can [download for free here](#)

Note: It will be very useful for us to know your opinion regarding the ideas expressed in this document, and we invite you to let us know by email: stamps@etianguui.com, or by [contacting us here](#)